



XVII international festival in the name of Enrico Cecchetti

PRESS RELEASE

The seventeenth edition of the international festival Civitanova Danza is taking place in **Civitanova Marche** from **July 1st to August 8th**. The festival is promoted by **Comune di Civitanova Marche, Teatri di Civitanova, AMAT** and is realized with the contribution of **Ministero per i Beni e le Attività Culturali, Regione Marche, Provincia di Macerata** and **Fondazione Cassa di Risparmio della Provincia di Macerata**. The sponsors of the festival are **Gesuelli & Iorio, Paciotti Spa, Boccadigabbia** and **Banca di Credito Cooperativo di Civitanova Marche e Montecosaro**. The artistic direction is by **Gilberto Santini** (director of AMAT).

The program – composed of eight events – confirms the lines the festival has consolidated during its history: “Civitanova Danza tutto” is the slogan that represents both the aim to join a wide range of dance styles and the ability to invite artists from all over the world.

The festival opening is **on July 1st** with **The Tokyo Ballet**, one of the most acclaimed and appreciated dance companies that, since its foundation in 1964, has always presented both Eastern and Western works from all eras. It has a wide repertory ranging from full-length classical ballets to neo-classical works, along with the masterpieces of contemporary choreographers. In particular, the company has original works created by three choreographers representing contemporary ballet: John Neumeier, Jirí Kylián and Maurice Béjart, whose pieces **Don Giovanni, Bugaku** and **Danses Grecques** will be performed in Civitanova in a great atmosphere thanks to the perfect bodies of the dancers while dancing those beautiful movements.

On July 4th Festa Granne! will take place in Piazza XX Settembre in collaboration with Unione Gruppi Folklorici Marchigiani. The folk groups will perform traditional dances and musics original of the Marche Region in a particular opportunity to enjoy a popular event which shows historical clothes and folk songs. For the curious audience a “training session” aimed at teaching the “saltarello steps” will open the night.

A fascinating and particular venue is **Castello di Lanciano** in Castelraimondo, surrounded by a great park where on **July 9th Ballo al Castello** (a project by Civitanova Danza and Provincia di Macerata/Terra dei Teatri in collaboration with Comune di Castelraimondo) will allow the audience of the festival to know a beautiful place in the Marche’s hinterland and a wonderful international étoile as **Luciana Savignano** in **Ukiyo-e. Il fluire di una stella**. The performance – in the court of the Castle – will be introduced by a visit in the internal rooms of the structure accompanied by the dancers of Pier Lombardo Danza, choreographies by Susanna Beltrami.

Cassandra by Dce Danzitalia is making its **debut on July 17th** at **Teatro Rossini**. Choreographed by Luciano Cannito, music by Elvis Presley, Sergej Prokofiev, Camille Saint Saëns and Marco Schiavoni, Cassandra is based on the book by Christa Wolf and develops the theme of the female independence through the greek myth. The protagonist of this new version is the dancer Rossella Brescia.

Another **premiere** on **July 22nd** with the debut of **Sole dell’anima sola. Giappone** choreography by Monica Casadei who has a solid preparation in the techniques of Western contemporary dance but has also a formation depending on some Eastern influences as a result of stages spent in India and China and from her training in the martial arts. This is the turn of Japan, after the works on Cuba, India and Mexico, in which she honours Kazuo Ohno with a performance – at **Teatro Annibal Caro** – which will be created in the structures of Civitanova Danza.

The most advanced point of the curiosity that has always animated the festival is the event that will take place on **July 30th** at **MYM Disco**, on the sea: **Urban Dance Styles**, an exclusive event for Civitanova Danza organized with **House Dance International in New York** (directed by **Santiago Freeman** and Kimberly Hayes – aka **RED**), the world's premier urban dance festival dedicated to house music culture hosting annual groundbreaking events featuring dance competitions in house, vogue, hustle, waacking and experimental. In Civitanova three stars (winners of the competitions) from the last editions: **Javier Ninja for Vogue** (breathtaking art form, Vogue has experienced a vibrant history in the underground club scene and continues to amaze with innovation. Dancers exhibit skills in the old way, new way, vogue femme and dramatics); **Future for Experimental** (a progressive urban dance performed to alternative genres of electronic music, including Nu Jazz, Broken Beat and Drum n Bass. Individual expression and abstract movement are the key components to this category) and **Princess Lockerooo for Waacking** (an electrifying art form of complex arm and hand movements that project sensuality and strength) accompanied by the **DJ Pang-Lo**.

A great event is the hospitality in Civitanova Marche of **Saburo Teshigawara**, one of the greatest Master recognized worldwide. Icon of the Japanese dance and very appreciated artist in contemporary art (his creations go by the dance - which remains its main activity – to visual art and film), Teshigawara, will create a dance film in Civitanova. At the heart of this project, in order to capture its emotions and intentions, the festival offers to its audience on **August 7th** at **Teatro Annibal Caro A Boy Inside The Boy**, a performance, which is to be part of the final film. This performance will be danced mainly by Saburo Teshigawara and Rihoko Sato.

The dance critic **Elisa Guzzo Vaccarino** will propose a program of tango in the frame of **Festa Tanguera** on **August 8th** in **Piazza XX settembre**. The audience will be involved through the power of the most seductive dance based on improvisation and characterized by elegance and passion. An invitation to be part of the event following the footsteps of masters milongueros.

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