



XVI international festival in the name of Enrico Cecchetti

PRESS RELEASE

The sixteenth edition of the international festival **Civitanova Danza** is taking place in **Civitanova Marche** from **21st June** through **6th August**. The festival is promoted by **Comune di Civitanova Marche, Teatri di Civitanova, Amat, Fondazione Cassa di Risparmio della Provincia di Macerata** and **Camera di Commercio** and is realized with the contribution of **Ministero per i Beni e le Attività Culturali, Regione Marche, Provincia di Macerata** and **Banca di Credito Cooperativo di Civitanova Marche e Montecosaro**. **FABI** is the main sponsor of the festival – dedicated to the master **Enrico Cecchetti**, original of the Adriatic town. The artistic direction is by **Gilberto Santini** (director of Amat).

The programme – articulated into seven events – confirms the lines the festival has consolidated during its history: “Civitanova Danza tutto” is the slogan that represents the aim to join both a wide range of dance styles and the ability to invite artists from all over the world.

The festival opening is on **21st June** with **Mikhail Baryshnikov**, the greatest living dancer, who is worldwide admired for his elegance, flexibility and ability to conserve a great poetry on the stage. Baryshnikov is on with an extraordinary partner, **Ana Laguna**, for a performance full of pathos. The event – entitled **Three solos and a duet** – includes some undisputed masters of the international choreographic scene: the choreographers of two solos, interpreted by Baryshnikov, are Benjamin Millepieds and Alexej Ratmanskij, the choreographer of the solo interpreted by Ana Laguna is Mats Ek; the second part is a wonderful creation by Ek for the two phenomena, *Place*, a dialogue among poetic and elegant individual movements, that has been very successful.

On **26th June** (Teatro Rossini) it is the turn of **Compagnie R.B. Jérôme Bel** with **The show must go on**, a cult show, an ‘avant-garde classic’ of the new generation of European choreographers. Its structure is based on a series of eighteen pop songs and each of them has its own ironical choreography, which seems to be simple as a ‘literal illustration’ but behind the simplicity of the structure, the performance keeps alive many questions concerning the relationship between creation and life, the gap between art and entertainment, in an exhilarant, funny and original night. The performance is sustained by Nuovi Mecenati / Servizio Culturale dell’Ambasciata di Francia in the project La Francia si muove.

Otello by **Balletto di Roma** is making its debut on **3rd July** at Teatro Rossini. **Fabrizio Monteverde** – who signs the performance – is a gifted choreographer with fervent curiosity and he manages to build up very fascinating shows (as it has been proved by his creations *Cenerentola* and *Bolero*, performed in Civitanova), by combining the choreographic research and the quality of the dancers of the energetic Balletto di Roma. Monteverde returns in Civitanova with a new version of **Otello**, revisiting Shakespeare’s text working mostly on psychological articulations, which define the dynamics of the ambiguous and complex relationships inside the triangle Othello-Desdemona-Cassio. *Otello* lends itself to the ‘provocative’ interpretation by Monteverde and it becomes a very interesting work without forgetting the *absolute dance*, made of virtuous and communicative bodies.

Another *premiere* on **11th July** with the debut of **Casanova** by **Aterballetto**. Aterballetto is considered the main Italian dance company and it is made up of solo dancers at a very high technical level, who are able to face every style. The company is wisely guided by the artistic directress **Cristina Bozzolini**. The choreographer **Eugenio Scigliano** stages *Casanova* by combining his creativity with the elegant bodies of the dancers, performing the tremendous and sensual

game of love and fortune. The performance sees the cooperation between Civitanova Danza and the new initiative Tuttoingiooco, an event that proposed this theme as intervention line for the first edition.

Chiara Frigo is a choreographer/performer who has been really appreciated thanks to her brilliance and creativity at the most interesting *windows* of contemporary works. Her performance, **Takeya**, will be on the stage of Teatro Annibal Caro on **15th July**. *Takeya* is a work about the relationship between the physical speed and the mental one: it's a game that shatters time irreversibility. Beside the presentation of the original version, *Takeya Female Version* (winner of the GD'A XL Veneto Competition and of the Aerowaves platform – London), thanks to the residence in Civitanova – for the project **Civitanova Casa della Danza** – a study of the new work, **Much**, will be presented; it will be the result of the research that Chiara Frigo will make in the festival structures (Foresteria Imperatrice Eugenia and Teatro Annibal Caro) together with three other dancers.

On **26th July** at **Arena Gigli** in **Porto Recanati** it will be the turn of the performance **7 Hermanos** by **Los Vivancos**. It is an innovating and original show, that mixes together great music with great dance: the base is the flamenco dance, therefore energy and passion, in its modern evolution and mixed with a wide range of dance styles (from funk to ballet), that the seven brothers master with great virtuosity and charm. Five musicians and a cantaora accompany the brothers Vivancos, who can do everything and in a wonderful way: they skilfully play instruments, they dance with strength, rhythm and grace. The show is explosive and dynamic, it is full of emotion and sensuality and it invites the public to participate in the rhythm.

After the great success of *pizzica tarantata* in the last edition, on **6th August** in piazza XX Settembre Civitanova Danza closes with a *joyful moment* dedicated to one of the most evocative popular dances, the Sardinian dance, performed in many expressions that distinguish the several groups of people of the region. The show – entitled **Su ballu sardu** – schedules the parade of **Mamuthones di Mamoiada** and the performance of **Cambales**, coming from the middle of Sardinia and protagonists of *Su ballu brincu* and *Su ballittu*. The Mamuthones always bring joyfulness and cheerfulness and make the towns where they go very fervent. The parade is a solemn tidy ceremony and at the same time it is a fascinating dance following the rhythm of the cow-bells and the harness-bells that they are wearing.

Carnet available from 26th May, tickets available from 6th June.

For further information: AMAT +39 071 2075880, danza@amat.marche.it, www.civitanovadanza.it