

Comune di Civitanova Marche | Teatri di Civitanova | AMAT
Ministero dei beni e delle attività culturali e del turismo | Regione Marche
con il patrocinio di
Provincia di Macerata

CIVITANOVA MARCHE UNA CITTÀ PER DANZARE



2016

XXIII international festival
in the name of Enrico Cecchetti
July 9th – August 6th

CIVITANOVA DANZA IN FAMIGLIA!

Saturday JULY 9th

h 4 pm | Teatro Annibal Caro

WORKSHOP *CORPOGIOCHI® OFF*

+ ASSAGGI DI DANZA D'AUTORE

+ FINAL DEMONSTRATION

directed by **MONICA FRANCIA**

[children (minimum age 5 years old) and adults]

APERICENA BABY

h 8.15 pm | Teatro Annibal Caro

ALESSANDRO SCIARRONI

JOSEPH_KIDS

A festival for the whole family, a great opportunity for adults and youngsters to have fun and to join the start of this journey into different dance expressions. From 4pm children and adults are the protagonists of the workshop *Corpogiochi Off* led by Monica Francia; an invitation to become aware of the potential of each person in relation to movement and action. The workshop will host *Assaggi di Danza d'Autore* with some young professional dancers and it will

end with a public demonstration of the activity. The afternoon will end with a tasty *baby apericena*, sort of appetizer before the final dance show.

At 8.15pm *JOSEPH_Kids*, show created by Alessandro Sciarroni, which offers the opportunity to observe, in a funny and contemplative way, how technological tools can be vehicle of creativity.

FESTIVAL NEL FESTIVAL

Saturday JULY 16th

h 4.30 pm | Hotel Miramare

CIVITANOVA DANZA FOCUS

h 7 pm | Lido Cluana

HAPPYDANCEHOUR!

dance-school (students performances)

h 8.30 pm | Teatro Cecchetti

CIVITANOVA CASA DELLA DANZA

NICOLA GALLI

DELLE ULTIME VISIONI CUTANEE + MARS

Italian preview

h 9.30 pm | Teatro Rossini

BALLETTO DI ROMA

GISELLE

ITAMAR SERUSSI SAHAR, CHRIS HARING/LIQUID LOFT

premiere

h 11.15 pm | Teatro Annibal Caro

CIVITANOVA CASA DELLA DANZA

FATTORIA VITTADINI

CANTIERE APERTO PER ODIO

DANIEL ABREU

Italian preview

All the theatres of the city host the first of the two *Festival in the festival*, a *marathon* which starts at 4pm at the Miramare Hotel with Civitanova Danza *Focus*, a moment of discussion with critics and workers of the dance and ballet field. At 7pm the dance schools of the city are involved in *Happydancehour!* in the square in front of Lido Cluana. At 8.30 pm at the Cecchetti Theatre is the turn of the young performer and choreographer Nicola Galli who presents his works *Delle ultime visioni cutanee* and *Mars*. At 9.30pm at the Rossini Theatre there is the Italian premiere of *Giselle* performed by Balletto di Roma: the first act of this pièce is choreographed by Itamar Serussi Sahar and the second one by Chris Haring /Liquid Loft.

The ending event of the day is at the Annibal Caro Theatre with the awaited study *Odio* performed by the company Fattoria Vittadini and choreographed by Daniel Abreu, after a creative residency in Civitanova.

LA NOTTE DELLA STELLA

Sunday July 24th

Palasport Eurosuole Forum

ELEONORA ABBAGNATO

CARMEN

AMEDEO AMODIO

regional exclusive

Eleonora Abbagnato, the Italian muse of the international dance, is the protagonist of this night. Danseuse étoile of the Ballet de l'Opéra National de Paris and director of the Teatro dell'Opera di Roma Ballet, Eleonora Abbagnato is the sensual and beautiful *Carmen*, ballet in two acts drawn from the novel written by Prosper Mérimée, in the choreographic version of Amedeo Amodio, built on Georges Bizet's opera music, with Giuseppe Calì's adaptation and original musical interventions.

Eleonora Abbagnato is a dancer who creates light. She is an étoile, a definition that should correspond to an accurate picture. It does not always happen: some dancers, although they are talented and strong, lack the special beauty nourished luminescence. Eleonora Abbagnato's case is different: because a true star is dancing; a golden certainty, a seduction that leaves a trail, a charismatic presence that shines with determination and intelligence. She has triumphed at the Paris Opera and she has absorbed from that context the rigor of a dance school among the most admired in the world. *Leonetta Bentivoglio*

FESTIVAL NEL FESTIVAL

Saturday August 6th

h 4.30 pm | Hotel Miramare

CIVITANOVA DANZA FOCUS

h 7 pm | Lido Cluana

HAPPYDANCEHOUR!

dance-school (students performances)

h 8.30 pm | Teatro Cecchetti

CIVITANOVA CASA DELLA DANZA

SILVIA GRIBAUDI

R.OSA

Italian preview

+ dance workshop for women (all ages) [August 4th and 5th]

h 9.30 pm | Teatro Rossini

COMPAGNIA BLUCINQUE

QANAT | CIRKO VERTIGO

WE273''

premiere

h 11.15 pm | Teatro Annibal Caro

CIVITANOVA CASA DELLA DANZA

CRISTIANA MORGANTI

NEW CREATION

Italian preview

A new *Festival in the festival* follows the same structure of the first one. It starts at 4pm at the Miramare Hotel with Civitanova Danza *Focus*. Then, at 7pm, there is *Happydancehour!* in the square in front of Lido Cluana animated by the dance schools of the city. At 8.30 pm at the Cecchetti Theatre is the time of the Italian preview of *R.OSA* by Silvia Gribaudo who, after a creative residency in Civitanova and a workshop dedicated to all women, presents her new original work. The dance *marathon* continues at 9.30 pm at the Rossini Theatre with the premiere of *WE273* by Compagnia Blucinqe/Qanat/Cirko Vertigo, a show inspired by John Cage's *4'33* that blends dance with contemporary circus. Civitanova Danza ends with an Italian preview at 11.15 pm at the Annibal Caro Theatre with Pina Bausch's dancer Cristina Morganti: the Italian performer and choreographer shows her new inspiring creation, which will be creating also in a creative residency in the structures of Civitanova Danza.

CIVITANOVA DANZA PER DOMANI [CAMPUS]

August 1st – 6th 2016 | Civitanova Marche

Palestra Istituto di Istruzione Superiore "Leonardo da Vinci" & Rossini Theatre

Classic-academic & contemporary dance lessons directed by the most important international maître and professeurs du ballet **from Accademia Teatro alla Scala & Opéra de Paris**

teachers:

Frédéric Olivieri – director – Scuola di Ballo Accademia Teatro alla Scala

Florence Clerc – professeur du ballet – Opéra de Paris

Paola Vismara – teacher - Scuola di Ballo Accademia Teatro alla Scala

Elisa Scala – teacher - Scuola di Ballo Accademia Teatro alla Scala

Claudia De Smet dancer and assistant choreographer Ballet Preljocaj

Fabrizio Monteverde - choreographer

Artistic coordination **Paola Vismara**

For further information, programs and application please contact d.sepe@amat.marche.it